

à Monsieur Albert Francella

24

ÉTUDES TECHNIQUES

pour

FLÛTE

par

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Oeuvre 63.

Livr. 1.

Livr. 2.

Propriété pour tous pays

COPENHAGUE & LEIPZIG.

WILHELM HANSEN, ÉDITEUR.



Vingtquatre Etudes techniques

pour Flûte.

Allegretto. M.M. $\text{♩} = 96$.

Joachim Andersen, Oeuvre 63.

1. 

The first study consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte)
- Staff 3: *mf* (mezzo-forte), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte)
- Staff 4: *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte)
- Staff 5: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo)
- Staff 6: *p* (piano)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte)
- Staff 9: *p* (piano)

Musical score for piano, featuring ten staves of music. The notation includes various dynamic markings and articulation marks.

Dynamics and markings observed:

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: *mf*, *mf*, *mf*
- Staff 4: *f*, *mf*, *mf*
- Staff 5: *mf*, *cresc.*, *f*, *mf*
- Staff 6: *cresc.*
- Staff 7: *f*, *cresc.*, *ff*
- Staff 8: *mf*
- Staff 9: *cresc.*, *f*, *cresc.*
- Staff 10: *ff*, *f*
- Staff 11: *mf*, *p*, *dim.*, *pp*

Allegro. M.M. ♩ = 138.

2. *p* *cresc. molto*

f

p *cresc. molto*

f

p *mf* *f*

p *mf* *cresc.*

f

ff *risoluto*

p *mf* *f*

p *mf* *cresc.*

ff risoluto

risoluto

p subito *cresc. molto*

f

p

mf *molto*

f

p *f* *p*

f *p*

cresc. molto *f*

f

Agitato, M.M. $\text{♩} = 100$.

3.

mf

mf

cresc. *f* *mf*

mf *p* *mf* *p* *cresc.*

f *f*

ff

f

Musical score for a single melodic line, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). It features a continuous sequence of eighth-note triplets, many of which are beamed together across bar lines. Dynamic markings include crescendos, decrescendos, and specific volume levels like *mf*, *f*, *p*, and *dim.* The piece concludes with a final triplet leading to a whole note rest.

Presto. M.M. ♩ = 192.

4. 
p ben staccato e molto pressante
p
p
p
mf *cresc.*
f *p*
cresc. *f marc.* *p*
cresc. *f marc.*

f risoluto

mf *p* *cresc. molto*

f *mf* *p*

p *p*

p

mf *cresc.*

mf *dim.* *p*

Moderato. M.M. $\text{♩} = 72$.

5. *f molto marcato*

f

p

cresc.

This page of musical notation consists of ten staves of music, all in G major (one sharp). The music is written in a single melodic line, likely for a piano. The notation includes various dynamic markings and articulation marks:

- Staff 1:** Starts with a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes, many with accents.
- Staff 2:** Ends with a piano (*p*) dynamic marking.
- Staff 3:** Continues the melodic line with various articulation marks.
- Staff 4:** Includes a crescendo (*cresc.*) marking.
- Staff 5:** Starts with a forte (*f*) dynamic.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a crescendo (*cresc.*) marking.
- Staff 8:** Starts with a fortissimo (*ff*) dynamic.
- Staff 9:** Ends with a mezzo-forte (*mf*) dynamic marking.
- Staff 10:** Includes a crescendo (*cresc.*) marking and ends with a forte (*f*) dynamic.

Allegro risoluto. M.M. ♩ = 144.

6. *p e determinato*

f *p* *f* *p* *f* *mf* *p* *cresc.* *f* *p* *f*

p
mf *cresc.*
f *mf*
p *dim.* *pp*
pp
pp *mf marc.* *pp* *mf marc.* *pp*
cresc. *mf* *f* *f*

Moderato animato. M.M. $\text{♩} = 80$.

7. *mf con animo*

mf *mf* *mf* *mf* *mf*

mf *cresc.* *f*

p *p*

mf *p*

mf *f*

p *p* *mf*

p *mf*

This page of musical notation consists of ten staves of music, all in G major (indicated by two sharps). The music is written in a single melodic line, featuring dense, flowing passages of sixteenth and thirty-second notes, often with slurs and ties. The dynamics are marked as follows:

- Staff 1: *f* (first measure), *mf* (fourth measure).
- Staff 2: No dynamic marking.
- Staff 3: No dynamic marking.
- Staff 4: *mf* (seventh measure), *mf* (ninth measure).
- Staff 5: *mf* (first measure), *mf* (third measure), *mf* (fifth measure), *mf* (seventh measure).
- Staff 6: *cresc.* (first measure), *f* (fourth measure).
- Staff 7: *mf* (first measure).
- Staff 8: No dynamic marking.
- Staff 9: *f* (fourth measure), *f* (seventh measure), *cresc.* (tenth measure).
- Staff 10: *ff* (fourth measure).

Prestissimo. M.M. ♩ = 160.

8. *f con' fuoco e molto staccato*

mf

p

mf

p

cresc.

mf

This page of musical notation consists of 12 staves of music in G major (one sharp). The notation includes various dynamics (p, mf, f, ff), articulation (accents, slurs), and a crescendo marking. The piece concludes with a final cadence.

Staff 1: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, mf, p.

Staff 2: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, p, cresc., p.

Staff 3: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f.

Staff 4: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff.

Staff 5: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, ff.

Staff 6: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff, p, ff, ff, p.

Staff 7: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff, ff.

Staff 8: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, f.

Allegretto. M.M. $\text{♩} = 88$.

9.

p con grazia

mf

cresc.

f

p

mf *p*

mf

p *mf*

This musical score consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The notation includes numerous slurs, ties, and dynamic markings. The dynamics progress from piano (*p*) and mezzo-forte (*mf*) to forte (*f*), and finally to pianissimo (*pp*) with a *dim.* (diminuendo) marking. The tempo instruction *rall. poco a poco* (ritardando poco a poco) is placed above the final staff. The music features intricate chromatic and diatonic passages, often with repeated notes and grace notes.

Dynamics and markings include: *p*, *mf*, *cresc.*, *f*, *mf*, *cresc.*, *f*, *mf*, *p*, *rall. poco a poco*, *dim.*, and *pp*.

Allegro. M.M. ♩ = 152.

10. *ff con tutta la forza e molto furioso*

ff con tutta la forza e molto furioso

p

cresc.

mf *cresc.*

ff con tutta la forza

Allegro. M.M. ♩ = 138.

11. *mf scherzando*

cresc. - - - - f

p

cresc. - - - -

f

12021

mf

cresc.

f

cresc.

f

Andante. ♩ = 63.

12. *p* *sempre legato*

cresc. *f*

p

cresc.

mf *p* *mf* *p*

f

mf

Musical score for piano, featuring 12 staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music consists of continuous eighth-note triplets, often beamed in groups of three. Dynamic markings include *mf*, *f*, *ff*, *p*, and *cresc.* (crescendo). The piece concludes with a final flourish on the last staff.